

Back Two-Step	QQS;	Back, Close, Back;
Basketball Turn	SS;SS;	Lunge, Recover & Turn; Lunge, Recover & Turn;
Box	QQS;QQS;	M: Side, Close, Fwd; Side, Close, Back; W: Side, Close, Back; Side, Close, Fwd;
Broken Box	QQS;SS;QQS;SS;	M: Side, Close, Fwd; Rock Fwd & Recover; Side, Close, Back; Rock Back and Recover; W: Side, Close, Back; Rock Back & Recover; Side, Close, Fwd; Rock Fwd & Recover;
Circle Away & Together	QQS;QQS;	(Away) Fwd Turn, Close, Fwd Turn; (Together) Fwd Turn, Close, Fwd Turn;
Circle Box	QQS;QQS;	M: (Box) Side, Close, Fwd; Side, Close, Back; W: (Circle) (Away) Fwd Turn, Close, Fwd Turn; (Together) Fwd Turn, Close, Fwd Turn; (Done with joined lead hands)
Circle Chase	QQS; (4 times)	M: Turn and Circle left 2 Two-Steps toward centre of hall (turn);; Circle Left 2 Two-Steps toward wall;; W: Circle left 2 Two-Steps toward centre of hall (turn);; Circle left 2 Two-Steps toward wall and turn;;
Close	Q or S	Step in the direction indicated, bring the closing foot parallel to the other foot, and change weight.
Cut Back	QQ	Cross with the free foot in front of and against the supporting foot. The supporting foot steps back.
Face to Face, Back to Back	QQS;QQS	Side, Close, Turn Away; Side, Close, Turn Away;
Fishtail	QQQQ	(From Banjo) M: Cross behind, Side, Fwd, Lock (behind); W: Cross in front, Side, Back, Lock (in front);
Fwd Two-Step	QQS;	Fwd, Close, Fwd;

Hitch 4	QQQQ:	Fwd, Close, Back, Close;
Hitch 6	QQS; QQS	Fwd, Close, Back; Back, Close, Fwd;
Hitch Scissors	QQS;	M: Back, Close, Fwd; W: (From Banjo) Side, Close, Thru; (From Semi-closed) Side, Close, Cross Behind;
Lace	QQS;	(Under lead hands) Fwd, Close, Fwd;
Lace (Full)	QQS; (4 times)	Lace; Fwd Two-Step; Lace; Fwd Two-Step;
Left Turning Box	QQS; (4 times)	M: Side, Close, Fwd & Turn 1/4 Left; Side, Close, Back & Turn 1/4 Left;...Repeat W: Side, Close, Back & Turn 1/4 Left; Side, Close, Fwd & Turn 1/4 Left;...Repeat
Left Turning Box (Solo)	QQS: (4 times)	Same as Left Turning Box, but with no hands
Limp 4	QQQQ;	Side, Behind, Side, Behind;
Lock (2 Fwd Locks)	QQQQ;	Fwd, Cross Behind, Fwd, Cross Behind;
Lock (Fwd, Lock, Fwd)	QQS;QQS;	Fwd, Cross Behind, Fwd; Fwd, Cross Behind, Fwd;
Lunge	S	Step in indicated direction with bent knee, ready to return back to starting position.
Pickup	Q	M: (Right foot) Fwd; W: (Left foot) Fwd, turning left to face line of dance;
Pivot 2	SS;	M: Back & turn right 1/2, Fwd & turn right 1/2; W: Fwd & turn right 1/2, Back & turn right 1/2;
Progressive Box	QQS; QQS;	M: Side, Close, Fwd; Side Close, Fwd; W: Side, Close, Back; Side, Close, Back;

Recover	S	Return weight to the original supporting foot.
Reverse Box	QQS; QQS;	M: Side, Close, Back; Side, Close, Fwd; W: Side, Close, Fwd; Side, Close, Back;
Rock	S	Step in specified direction with the intent to recover back onto the free foot.
Sand Step	QQS;	Toe, Heel, Cross in Front;
Scissors	QQS;	M: Side, Close, Cross in Front; W: Side, Close, Cross Behind;
Scissors (Progressive)	QQS;	Same as scissors, but the cross step is stronger, so there is progression.
Scissors (Thru)	QQS:	Side, Close, Cross in Front;
Scoot 4	QQQQ;	Fwd, Close, Fwd, Close;
Side Two-Step	QQS;	Side, Close, Side, Touch;
Skate	SS;	Side draw touch; Done with no hands joined, feet make swivelling action as if skating.
Sliding Door	QQS;	Rock Apart, Recover, Cross in Front;
Strolling Vine	SS; QQS; SS; QQS;	Side, Cross Behind; Side, Close, Turn Right; Side, Cross Behind; Side, Close, Turn Left;
Strut	S	An exaggerated walk - like you just won the lottery.
Susie Q	QQS; QQS;	Cross in Front, Side, Cross In Front, Flare; Cross in Front; Cross in Front;
Thru	S;	Cross in front between partners

Touch	Q or S	Step in the direction indicated, touching the foot close to the other foot, but DON'T change weight.
Traveling Box	QQS; (4 times)	M: Side, Close, Fwd; Walk 2; Side, Close, Back; Walk 2; W: Side, Close, Back; Walk 2; Side, Close, Fwd; Walk 2;
Traveling Doors	SS; QQS; SS; QQS;	Rock Side & Recover; Cross in Front, Side, Cross in Front;... Repeat
Turning Two-Steps	QQS; QQS;	Side, Close, Pivot 1/2; Side, Close, Pivot 1/2;
Vine Apart & Together	QQS; QQS;	Side, Cross Behind, Side, Touch; Side, Cross Behind, Side, Touch;
Vine (Open)	SSSS	Side, Behind; Side, Front; (Slow, breaking position on behind and front steps)
Vine 3 (Quick)	QQS	Side, Behind, Side, Touch;
Vine 4 (Quick)	QQQQ	Side, Behind, Side, Front;
Vine 8 (Quick)	QQQQ;QQQQ;	Side, Behind, Side, Front; Side, Behind, Side, Front;
Wheel	QQS; QQS;	In a banjo or sidecar position: Fwd, Close, Fwd; Fwd, Close, Fwd; Usually goes once around.
Wrap	QQS;	M: Side, Front, Side; W: Side & Fwd Turn Left, Side & Back Turn Left, Step in Place;
Unwrap	QQS;	M: Step in Place, Step in Place, Step in Place; W: Turn Right, Turn Right, Step in Place;